

Postings

Spring Semester 2012
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Idaho State
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Musings and goings-on from the **Department of English & Philosophy**

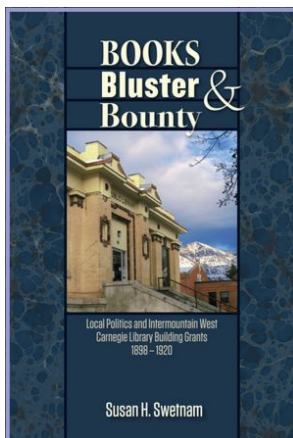
Two New Books by Susan Swetnam

- *Books, Bluster, and Bounty: Local Politics and Intermountain West Carnegie Library Building Grants, 1898-1920*
- *Courage, Confidence, and Character: A History of Girl Scouting in Southern Idaho*

Susan Swetnam, Professor of English, has recently seen two significant projects come to fruition, one undertaken recently, and another the product of many years of labor. "This is a tortoise-and-hare pairing — I never imagined that these two books would appear virtually simultaneously!" reports Swetnam. Her new books add to her diverse array of past publications, ranging from collections of personal essays (*Home Mountains* and *My Best Teachers Were Saints*) to numerous articles on cooking in *Gourmet* magazine.

Books, Bluster, and Bounty, published by Utah State University Press, examines a cross-section of Carnegie library applications to determine how local support was mustered for cultural institutions in the late-nineteenth and early-twentieth-century West. This comparative study considers the entire region between the Rockies and the Cascades/Sierras, including all of Idaho, Utah,

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Class of 2012 Gives an "A" to English at ISU

As of Spring 2012, 147 undergraduate majors and minors were currently working on degrees in the Department of English and Philosophy, along with 58 post-baccalaureate and graduate students. This May, 25 majors will graduate with a BA in either English or Philosophy, and a total of 15 students will be awarded either an MA or a PhD.

Recently, *Postings* asked some graduating seniors to comment on their favorite classes and professors, and to share a bit about their post-graduation plans. Here are their responses:

Kim Khan, BA in English/Professional Writing

Things you have liked about being an English major at ISU: I have enjoyed my professors the most. I have developed some great friendships with a few of them, and I will forever be grateful for their guidance over the years.

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Green Fire — Interdisciplinary panel discusses work of pioneer environmentalist Aldo Leopold. [See page 7.](#)

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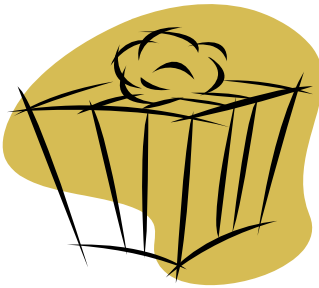
Postings contains notes and updates that

reflect the activities of the department. It also provides information about upcoming events and other items of interest.

Contact Us

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To make a gift to the department: Go to the ISU Foundation website at www.isu.edu/foundation and click on **Make a Gift**. You may donate online using a credit card, or you may send your gift by mail. **Thank you!**

Swetnam continued from page 1

Nevada, and Arizona; western Montana, Wyoming, and Colorado; eastern Oregon and Washington; and small parts of California and New Mexico. Swetnam comments that “The project was one I began around 1990, clearly the big scholarly project of my life. It was contracted to appear some years ago, but the university press in question went bankrupt and released all its manuscripts. I’m actually glad; it’s much stronger now, and I’ve had time to assemble nearly fifty photographs to illustrate it.”

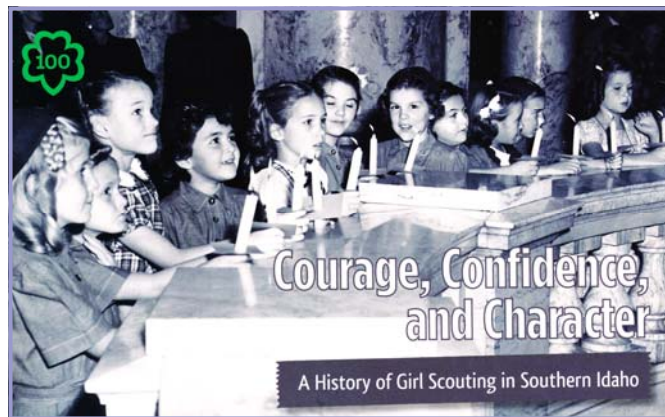
In this book, Swetnam addresses not only the “how” of the process but also the variable “why.” Although virtually all citizens and communities in the West who sought Carnegie libraries expected tangible benefits for themselves that were only tangentially related to books, what they specifically wanted varied in correlation with the diverse nature of western communities. By looking at the detailed records of the Carnegie library campaigns, the author is able to provide an alternative lens through which to perceive and map the social-cultural makeup and town building of western communities at the turn of the century.

In quite another vein, *Courage, Confidence, and Character*, was sponsored by the Silver Sage Girl Scout Council Centennial History project and supported by an Idaho Humanities Council grant, a grant from the State Farm Good Neighbor Program, a CAL award to fund travel, and an ISU Career Path internship, along with funding from dozens of generous private donors (enough to win Swetnam a “Philanthropic Hero” award from the Idaho Association of Philanthropic Professionals last fall). It offers the very first compre-

hensive account of the rich ninety-year history of Girl Scouting in southern Idaho.

Full of anecdotes and quotes, the

book begins by chronicling the distinctive personalities and dedication of early volunteers as they established troops and resident camps in the 1920s, 1930s, and 1940s. It traces the growth of Girl Scouting’s infrastructure as those volunteers joined into three regional councils, developed additional camps, then coordinated their efforts into Silver Sage Girl Scout Council in 1964. The book then details the evolution of Girl Scouting in southern Idaho over the past fifty



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Swetnam continued from page 2

years, noting how constant values and traditions — blended with new initiatives and activities — have formed Girl Scouting into the "leadership experience" it is today. Based on sixty oral history interviews, and on research into a variety of sources (including minute books, newspapers, newsletters, scrapbooks, typescripts, and memoirs), the book provides a vivid picture of what it was like to be a southern Idaho Girl Scout — or a southern Idaho Girl Scout volunteer — at any point in the movement's regional history. Seventy-five photographs help tell the story. Swetnam, herself a Silver Sage Board member, wrote *Courage, Confidence, and Character* to help celebrate the national centennial of Girl Scouting. Ten current Girl Scouts contributed to the project by conducting oral history interviews. The book was designed and laid out by ISU undergraduate **Phillip Coates**.

In addition to the book, Swetnam has recently completed two other related components of this project. Her article, "Girls Who Camp," came out in January's *Idaho Magazine*, and an exhibition she curated (with the same name as the book), ran at the Idaho State Historical Museum in Boise from February 18 through April 5. The exhibit will also appear at the Museum of Idaho in Idaho Falls later in the year.

Brent Wolter to Present Colloquium Making the Right Connections: Collocational Development in a Foreign Language Friday, April 20 at 3:30pm in LA 256

Brent Wolter, Associate Professor of English, will be presenting highlights of his recent research in the field of second-language acquisition at an upcoming departmental colloquium; all are invited to attend.

When asked to give a brief preview of subject matter of his talk, Wolter wrote: "A great deal of what makes language fluid and natural-sounding is the proper use of collocations, patterns in language that are dictated by convention rather than grammaticality. For example, expressions like 'say a prayer' or 'tell a lie' are acceptable in English, but 'tell a prayer' or 'say a lie' are not. Although understanding a language's collocational patterns is an essential part of proficiency, collocations pose a considerable challenge to foreign language learners. In addition to displaying a good deal of arbitrariness, collocations also frequently demonstrate considerable variation from language to language (e.g. in Japanese you would 'see a dream' rather than 'have a dream,' and a person would have a 'high nose' rather than a 'big nose'). In this colloquium I will examine recent empirical work I have done aimed at gaining a better understanding of the factors affecting collocational acquisition in a foreign language. In particular, I will discuss some of the psychological processes underpinning foreign language collocational development."

New Assistant Professor in Creative Writing

We are pleased to announce that **Bethany Schultz Hurst** will join the faculty of the Department of English and Philosophy as an Assistant Professor.

Schultz Hurst originally came to the department as a Lecturer in 2003, after receiving an MFA in Poetry from Eastern Washington University. She was named ISU's Distinguished Teacher in 2008 and an Outstanding Public Servant in 2011.

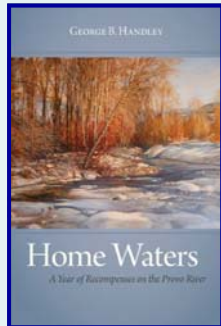
Over the years, she's been involved in community and



university service projects such as Writers in the Schools, Pocatello Arts Council, and Rocky Mountain Writers' Festival, where she served as co-director and grant writer. Her poems are forthcoming or appear in publications such as *The Cimarron Review*, *River Styx*, *The Gettysburg Review*, *Rattle*, and *Smartish Pace*. *Miss Lost Nation*, her book-length manuscript, has been a finalist for publication awards such as the National Poetry Series and the Yale Series of Younger Poets.

Humanities Scholar Speaks on Ecotheology

George Handley, Professor of Humanities at Brigham Young University in Provo, discussed his scholarship on theological approaches to ecology in a presentation co-sponsored by the Department of English and Philosophy and the ISU Cultural Affairs Council on



March 2. Handley is the author most recently of *Home Waters: A Year of Recompenses on the Provo River* (University of Utah Press, 2010) and *New World Poetics: Nature and the Adamic*

Imagination of Whitman, Neruda, and Walcott (University of Georgia Press, 2010). The presentation included readings from *Home Waters*, a work of creative non-fiction ruminating on the author's relationship to his local environment, interspersed with his thoughts on a theoretical framework for the study of ecotheology, a fascinating new sub-discipline of environmental studies.

Looking for
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*P*ostings?

Find them on the
English and Philosophy
department website:

www.isu.edu/english.

Faculty Focus

Research • Publications • Awards • Activities

Jennifer Eastman Attebery, Professor of English, delivered the 2011 Ander Immigration History Lecture at Augustana College, Rock Island, Illinois, on October 15, 2011. Attebery's lecture, "Blending Celebrations in the Rockies: How Midsummer Became American and Memorial Day, Fourth of July, and Pioneer Day Became Swedish," focused on ways in which immigrants to the West used holiday celebrations to shape a blended ethnic-national-regional identity. The Ander Immigration History Lecture is presented annually by a prominent scholar in the field of immigration studies from either side of the Atlantic.

Attebery comments, "Swedish Midsummer so closely adjoins Memorial Day, Independence Day, and the Mormon Pioneer Day (July 24) that it had to be re-shaped as a patriotic holiday celebrating hyphenated Swedish-Americanness." Attebery used examples from the Rocky Mountain region, especially from Denver and Salt Lake City, to talk about this process of blending holiday practices as it occurred during the 1890s and 1900s. In addition to investigating Midsummer in Swedish archives during spring 2011 as the Fulbright Distinguished Chair in American Studies at Uppsala University, Attebery has traveled to archives throughout the Rockies to examine sources such as letters, diaries, account books, oral histories, program pamphlets, newspaper advertisements and columns, and speech scripts. Her current book project on holidays has the work-

ing title "Pole Raising and Flag Waving, Praying and Speech-Making: Midsummer in the Rockies."

Professor of English **Alan Johnson** was an invited speaker at the International Conference on Myth, Orality and Folklore in World Literature, with Special Reference to Rabindranath Tagore, held March 29-31, organized by the School of Languages and Literature at Shri Mata Vaishno Devi University, Katra, Jammu and Kashmir, India. The title of his talk was "Land, Myth, Belonging: Reflections on Teaching Literature in the United States."

Associate Professor of English **Thomas Klein** has articles forthcoming in the journals *Quidditas* and *Anglo-Saxon Studies in*



Archaeology and History, which focus on the recently discovered Staffordshire Hoard, a fabulous cache of early Anglo-Saxon gold artifacts. Klein regrets that he did not discover the hoard himself, and has since taken up metal-detecting.

In addition to her two new books (see article on page 1), Professor of English **Susan Swetnam** recently published an article, "Of Raspberries and Religion" (a study of contemporary monastic women's foodways) in the February edition of *Gastronomica*.

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Reminder:

We're on Facebook!

Would you like to find out about department events before they happen? Get pictures and updates as soon as news breaks? Just go to facebook.com, look up **ISU English and Philosophy**, and click the "Like" button at the top of the page to follow us.

Wedding

PhD students in English **Scott Holman** and **Kelly Meyer** were wed to each other on November 26, 2011 in Puerto Peñasco, Mexico. Holman is currently ABD and writing his dissertation on Jack Kerouac and the influence of historian Frances Parkman on *On The Road*. Meyer is a second-year PhD



student with interests in post-colonial studies and immigrant literature. She is also the editorial assistant for *JAC, a journal of rhetoric, culture, and politics*.

Faculty

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Associate Professor of English **Curt Whitaker's** essay "Bioaesthetics and the West" will be published later in the year by Wilfrid Laurier University Press as part of its Environmental Humanities Series. The essay considers landscape and building design elements that are in accord with what seem to be innate aesthetic preferences. In October, 2011 Whitaker presented his paper "Pharmacology in Cymru: Vaughan, Herbert, and Welsh Medicinals" at a conference on George Herbert at Gregynog Hall near Newtown, Wales.

Jessica Winston, Associate Professor of English, attended the Shakespeare Association Conference, April 5-7, in Boston, participating in a seminar on the academic drama of Renaissance England, 1500-1641. Later in April, she will be participating in a weekend-long faculty seminar on the early modern Inns of Court at the Folger Shakespeare Library in Washington, DC.

Graduate Student Hot Wire . . .

Intermountain Graduate Conference

On Saturday, February 18, English Department graduate students gathered to share their research at the 7th annual Intermountain Graduate Conference. This year's theme was "Turning Outward: Gathering from the Margins," and students presented a wide variety of projects. Session titles included Evolutions of Identity and Understanding, Reexamining the Classics, New Approaches in Pedagogy, and Reconsidering Culture in Multicultural Literature. MA students **Luke Hatch**, **Ryan Topper**, **Diane Yerka**, and **Charissa Brammer**, and PhD students **Steven Hall**, **Jacob Claffin**, **Elise Barker**, **Tiffany Martin**, **Scott Holman**, **Steve Harrison**, **Dahood El-oqla**, and **Kelly Meyer** presented their work.

Conference co-chairs **Charissa Brammer** and **Kelly Meyer** would like to extend their thanks to all of the presenters and those who attended each session in support of our graduate students' research, as well as to Professor of English **Alan Johnson** for speaking to the graduate students about his current project and **Hailey Hodges** for providing a delicious lunch. Everyone involved made this year's conference a success.

Graduate Student Achievements

Kimberly Madsen presented a paper on "Teaching an Environmental Ethic in the Intermediate Composition Classroom" at the fall Rocky Mountain MLA (RMMLA) Conference in October 2011 in Scottsdale, AZ. At this conference, she also chaired the session on Ecocriticism. In January, she began a two-year term as the Graduate Student Delegate to the RMMLA Executive Board.

Dana Benge presented a paper, *Female Rebellion(s) in the Young Adult Novel, Jane Emily*, at the Children's Literature Association Conference this past June at Hollins University in Roanoke, Virginia.

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Graduate continued from page 5

Tiffany Brooke Martin was awarded a grant from ISU's Humanities and Social Sciences Research Committee for research at the Bodleian Library, Oxford, England, to access unpublished materials for her PhD dissertation on Owen Barfield. With support from ISU's Office of Research, she presented some of her findings on a Barfield panel at the Rocky Mountain Modern Language Association's 65th annual convention in Scottsdale, Arizona (October, 2011). She also presented a paper, developed from her master's degree work in Irish Studies, on Jennifer Johnston's fiction at the Women's Studies Conference on Women and Creativity at Brigham Young University, Provo, Utah (November, 2011). In addition, two of her poems, "Pear-Ripe Memories" and "St. Stephen's Green Images," were published online in the Fall 2011 issue of *Serving House Journal*.

In October 2011, **Tyler Chadwick** published *Fire in the Pasture: Twenty-first Century Mormon Poets*, an anthology he compiled and edited containing the work of 82 poets who associate with Mormonism in some way. These include Neil Aitken, winner of the 2007 Philip Levine Prize for Poetry and founding editor of *Boxcar Poetry Review*; Joanna Brooks, recently named one of "50 Politicos to Watch" and a senior correspondent for *Religion Dispatches Magazine*; LaVerna Johnson, President of the Utah State Poetry Society; Lance Larsen, whose work appeared in *The Best American Poetry 2009*; and Timothy Liu, editor of *Word of Mouth: An Anthology of*

Gay American Poetry. More information on the collection and a complete list of contributors can be found at b10mediaworx.com/b10mwx/catalog/fire-in-the-pasture.

Congratulations to Graduating Graduate Students! Fall 2011 – Summer 2012

PhD recipients: Steve Harrison, Sheldon Lawrence, Michael Lee, Tsutomu Nagata. **MA recipients:** Seth Clark, Michelle Coates, Luke Hatch, Hailey Hodges, Kyle Jenks, Garth Lambson, Sean Linton, Lisa Plaster, Joseph Torres, Rachel Wilde. **TESOL:** Tiffany Martin.



Left to right: Garth Lambson, Michelle Coates, Seth Clark, and Luke Hatch.

A sampling of information about some of our graduates . . .

Seth Clark, MA. This semester, Clark has been teaching a section of English 1101, tutoring writing at the Student Success Center, and also substitute teaching at ELS. His thesis, focusing specifically on literature courses, argues for holistic approaches to teaching in higher education, and encouraging spirituality and authenticity in the classroom. Roger Schmidt has been advising the project, and Clark has truly appreciated his helpfulness and input.

Michelle Coates, MA. Graduating in May, 2012, after many happy years studying English Literature at ISU. Coates' thesis focuses on the medieval imagery and narrative in James Joyce's *Dubliners*, and she hopes to continue studying literature in the years to come.

Hailey Hodges, MA. Under the advisement of Susan Swetnam, Hodges completed her thesis, "Westward the Women: A Comparative Analysis of Popular Culture's Reception of Eliza Spalding and Narcissa Whitman." Hodges reports that she plans to reside in eastern Idaho after graduation, where she will continue cooking, writing, and photographing on her blog *Hail's Kitchen*, as well as playing outside as much as she can. Also not to be forgotten, gaining fruitful employment and using the degree she's worked diligently to earn.

Sheldon Lawrence, PhD Dissertation: "Fellow-Citizens with the Saints: Mormon Conversion Narratives and the Rhetoric of Religious Identity." Academic interests: spiritual autobiography and the personal essay. Lawrence lives with his wife and four children in Rexburg, where he teaches freshman writing and is the director of the writing center at BYU-Idaho.

Michael Lee, PhD Dissertation: "Adapting Edward II: Eight Representations of Early Modern Sexuality." Areas of interest: Renaissance Literature and Queer Theory. Lee has been teaching at Columbia Basin College in Pasco, Washington, and will continue to do so for the present time.



Rocky Mountain Medieval and Renaissance Association Conference to Bring Scholars to ISU Campus, April 12-14

With grants from the Idaho Humanities Council and the College of Arts and Letters, professors of English **Thomas Klein**, **Curt Whitaker**, **Jessica Winston**, and **Roger Schmidt** have been organizing and directing the 2012 Rocky Mountain Medieval and Renaissance Association (RMMRA) Conference, which will be held at ISU, April 12-14. The conference theme of "Categories and Classifications in the Middle Ages and Renaissance" has attracted more than fifty regional and international scholars of the Middle Ages and Renaissance to Pocatello. Two keynote speakers, **Antonette diPaolo** Healey of the University of Toronto, Angus Cameron Professor of Old English Studies and

editor of the *Dictionary of Old English*, and ISU Professor of English, **Curt Whitaker**, will address the audience. Program details can be found on the conference website: www.isu.edu/english/conf2012/.

The RMMRA is an interdisciplinary association of faculty, independent scholars, students, and research centers in the West, promoting the research and teaching of all aspects of medieval and Renaissance culture (e.g. literature, history, art, religion and so on). The association hosts an annual conference every year at a different university, as well as publishing a refereed journal, *Quidditas*.

Green Fire — Aldo Leopold Film and Panel Discussion

On March 6, the Department of English and Philosophy and the Portneuf Valley Audubon Society co-sponsored a showing of *Green Fire*, the new film about the remarkable vision of pioneer environmentalist Aldo Leopold. Leopold began his career working for the U.S. Forest

Idaho from Yellowstone to the Utah border; his commentary was especially valuable given Leopold's long career in the Forest Service and the film's creation by the Forest Service. The panel included as well **Chuck Trost**, Professor Emeritus of Ornithology and founder of

the Portneuf Valley Audubon Society. Trost was able to connect his knowledge of our local watershed to Leopold's ideas about sustainable ecosystems; he included, of course, lots of examples about birds, including the chickadee and the sandhill crane, and even recited a poem about cranes as a friendly gesture to ISU's English Department.

Complementing the two scientists, two humanities scholars also weighed in on Leopold. Professor



Service in Arizona and New Mexico and went on to publish the first textbook of ecological management while teaching at the University of Wisconsin. Here he developed his famous Land Ethic and wrote *A Sand County Almanac*, a seasonal account of life in a reclaimed wilderness area that had been damaged by unsustainable agricultural practices.

Following the seventy-minute film, Associate Professor of English **Curt Whitaker** moderated an hour-long panel discussion that considered the science, politics, and art of Leopold's work. The panel included **Brent Larson**, Forest Supervisor for all the national forest lands in

Donna Lybecker of ISU's Political Science Department brought her expertise in the framing of environmental politics to the discussion, considering especially how Leopold's coinage "land ethic" compares to other terms such as "conservation" and environmentalism." Lybecker was able to place *Sand County Almanac* in its historical context, explaining why the book required several decades after its publication in 1949 to gain a wider readership. The English Department was represented on the panel by **Steven Hall**, who is writing his PhD dissertation on environmental literature. Hall compared Leopold's writing to other environmental literature in the American tradition, such as Thoreau's *Walden*.

Alumni Dispatches

Notes from the wild blue yonder

From **Bradley Bleck** (MA 88), Department of English, Spokane Falls Community College: “I am on the Executive Committee (web-tender) of the Two-Year College English Association (TYCA) of the NCTE. For the fourth year running, I’ve been curating a National Poetry Month Celebration at the TYCA space within the NCTE site. Each day for National Poetry Month, April, we post an original poem from community college faculty around the nation with submissions screen by faculty in the seven TYCA regions. Here’s a link to last year’s poems— there’s a link to the archives of the previous two years in the upper left of the screen — www.ncte.org/tyca/poetrymonth.”

From **Paul E. LeSage** (PhD 71): “I really enjoyed my time at ISU. It was my introduction to the West, something that I will never forget.” LeSage has recently been promoted to a two-year position as Associate Dean of Undergraduate Studies at Massachusetts College of Liberal Arts in North Adams, MA where he has taught for the last 30 years in the Department of English & Communications. His duties include managing the college’s First Year Experience program, assessment of the Core Curriculum, and faculty development. He lives in Pittsfield, Mass. with his wife Sharon and youngest children Chelsea, 20, and Dylan, 17, and can be reached at P.Lesage@mcla.edu.



Class of 2012 cont’d. from page 1

Classes/professors you have really enjoyed: Just about every class I haven taken from this department has been amazing. I really enjoyed Carlen Donovan's Art of Film class, Tracy Montgomery's Intro to Lit Analysis, every single Angela Petit class, Tom Pfister's Genre Studies in Drama class, all of Alan Johnson's classes — there are too many to mention! These professors really understand what they are teaching and their methods are brilliant. I was able to connect with them and with the material on a deep level that has shaped me into person I am today. They introduced me to a new way of thinking and communicating that has changed my life forever. I cannot express how much I appreciate everything these people have taught me.

Plans after graduation: I would like to work as a technical writer and eventually go to graduate school in Communication, specializing in rhetorical theory.

Shelby Nielsen,

BA in English/Creative Writing

Things you have liked about being an English or Philosophy major at ISU: The teachers!!! The ISU English teachers are amazing! Also, I just love that I got to read and write all the time and get credit for it. I got to do what I love.

Classes/professors you have really enjoyed: Creative Writing with Susan Goslee, my favorite professor during my whole degree program. She is so animated and funny. She really pushes students out of their comfort zone, to grow as writers no matter what level they start at. I feel like I really improved my own writing in her classes.

Plans after graduation: I actually work for ISU, as a Marketing Assistant

for the Bennion Student Union in Idaho Falls, and so I will keep doing that for a few years until I start graduate school. Eventually I want to teach English at a university.

Jeff Pearson,

BA in English/Creative Writing

Things you have liked about being an English major at ISU: All of the personal attention granted to me in both the literature and creative writing courses that I have taken. The Creative Writing section of the department has bloomed since I arrived here with the autonomy of *Black Rock & Sage* and the hard work of all the students and professors. I received so much help from Bethany Schultz Hurst and Susan Goslee while pursuing my writing and in the MFA application process.

Classes/professors you have really enjoyed: Some of the classes I really enjoyed have been the seminar on Chekhov and Tolstoy and the survey of Russian novels, where we had the extreme task of reading *War and Peace* in a semester. Roger Schmidt combines classic teaching tactics with contemporary discussions and ideas to really make the material come alive. I also really enjoyed Contemporary Literature with Terry Engebretsen. I love post-modernism, and to see some of the “original rippers” in the genre was great. These novels and poems really helped me to understand what it is to enjoy paranoid, self-reflective, meta-genre, and convoluted literature. There are so many awesome classes that I got to take and many literary adventures with professors as guides. I would like to thank all of my professors and the staff of the department. You truly rock!

Plans after graduation: I have applied to MFA programs. This will

Class of 2012 cont'd. from page 8

help me to continue writing poetry with the help of mentors and organized learning.

Chantelle Summers, BA in English/ Professional Writing, minor in Mass Communication

Things you have liked about being an English major at ISU: Having an excuse to read great literature was the best part of being an English major. I read tons of short stories, novels, etc. that I normally wouldn't be exposed to. Also, I loved writing papers and being around like-minded individuals who have a passion for writing.

Classes/professors you have really enjoyed: Creative Writing Workshop with Bethany Schulz Hurst. I struggled with creativity at first, but she really made the class fun and integrated a lot of contemporary, edgy material into the course. Brandon Hall was a great instructor and made an intimidating subject (Business Writing) fun.

Plans after graduation: I plan to catch my breath for a few months, and then actively pursue a job as a freelance writer or staff writer for a local publication. I eventually want to travel and write for national magazines.

Sarah Thurber,

BA in English/Creative Writing

Things you have liked about being an English major at ISU: The classes here are interesting and applicable. I also like that as I moved through the English program, other students were doing the same thing, and we have become a tight-knit community. There is an amazing relationship between the professors

and students as well. I always looked forward to going to class.

Classes/professors you have really enjoyed: I have really enjoyed all of the English classes that I have taken. Each professor has a different style and something else to offer. I particularly enjoyed the Creative Writing courses taught by Susan Goslee and Bethany Schultz Hurst; these professors open up texts, and student work to new levels. I feel like they have helped me to hone my writing skills as well. Other particularly enjoyable classes were Roger Schmidt's "Forging Jane Austen" class and Brian Attebery's Folklore class.

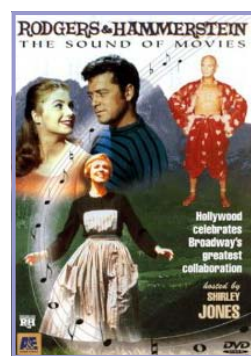
Plans after graduation: I am going to take some time to enjoy not being in school, spend some quality, homework-free time with my family, and then I am going to work on getting published either as a freelance magazine article writer or in literary magazines. I am also contemplating going on to get an MFA.



Department of English and Philosophy Classes Offered in the Past Year:	
Summer 2011	25 classes
Fall 2011	160 classes
Spring 2012	160 classes
Total	345 classes

Discussion of *The Sound of Movies* Accompanies Library Exhibit

As one of the featured events celebrating the ISU Library's hosting of the touring exhibit "A Fine Romance: Jewish Songwriters 1910-1965," a number of ISU faculty members participated in an interdisciplinary panel discussion following the showing of the documentary film *Rodgers and Hammerstein: The Sound of Movies* on January 27 at the Poca-



tello Jewish Community Center (Temple Emanuel). *The Sound of Movies*, produced in 1996, chronicles the work of this

highly popular song writing team, two of the many Jewish composers and lyricists who rose to preeminence in Broadway and Hollywood during the twentieth century.

After the film, the panel looked at questions such as "What is 'Jewish' about the secular music of these Jewish American songwriters, and what has their work contributed to the America of today?" **Debra Shein**, Community and Religious Leader of Temple Emanuel and ISU Lecturer in English, facilitated the discussion. The panel also included Professor of English **Brian Attebery**, Professor of Philosophy **Carl Levenson**, and Professor of Mathematics **James Wolper**, as well as **Victor Raboy**, a geneticist with the USDA, and **Robert Talbot**, a specialist in Klezmer music.