

Terry Ownby, PhD

Communication, Media, & Persuasion
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EDUCATION

PhD | Interdisciplinary Studies

Department of Communication Studies + School of Education
Colorado State University, Fort Collins, CO, 2011
Concentration: **Visual Media Studies + Educational Leadership**
Dissertation: *Wunderkammers, Photographs, and Growing Up Southern: A Visual Semiotic Analysis of Self-Identity Through Autoethnography*

MA | Media Communications

School of Communications
Webster University, Saint Louis, MO, 1987
Concentration: **Media Communications**

BS | Media + Photography + Geography

School of Communication Studies + Department of Art & Design + Department of Geology & Geography
Missouri State University, Springfield, MO, 1983
Concentrations: **Film/Video + Photography + Geography**

Specialized Certificates/Training

Grant Writer Training, *Grant Writers' Seminar and Workshop*, Idaho State University, 2016.
Grant Writer Training, *Grant Writing USA*, University of Central Missouri, 2010.
Master Faculty Advisor, University of Central Missouri, 2008.
Developing Creative Potential with David H. Lyman and Sean Kernan, The International Film & TV Workshops, Rockport, ME, 2000/1996.
Public Affairs Supervisor Advanced Course, Defense Information School, Ft. Meade, MD, 1995.
Public Affairs Supervisor Course, Defense Information School, Indianapolis, IN, 1994.
Primary Leadership Development Course, U.S. Army, Ft. McCoy, WI, 1992.

PROFESSIONAL

Associate Professor of Visual Communication + Visual Culture, 2016—ongoing

Department of Communication, Media, and Persuasion; Idaho State University, Pocatello, ID

Assistant Professor of Photo Media, 2013—2016

Department of Communication, Media, and Persuasion; Idaho State University, Pocatello, ID

Assistant Professor of Photography, 2006—2013

Photography Program, University of Central Missouri, Warrensburg, MO

Academic Consultant, Curriculum Development, Summer 2006

Central Missouri State University, Warrensburg, MO

Instructor of Photography, 2002—2006

Photography Department, Art Institute of Colorado, Denver, CO

Adjunct Faculty, Photography, 1991—1994

Department of Art, Madison Area Technical College, Madison, WI

ADMINISTRATIVE

Director of Graduate Studies in Communication, 2017-ongoing

Department of Communication, Media, and Persuasion; Idaho State University, Pocatello, ID

Chair, Cultural Events Committee, 2015-2017

College of Arts & Letters, Idaho State University, Pocatello, ID

Vice-Chair, Faculty Senate International Affairs Committee, 2011-2014

University of Central Missouri, Warrensburg, MO

** See Professional/Industry Experience section for additional leadership, managerial, and administrative roles.

PUBLICATIONS

Articles/Book Chapters

"Visual Images as Data within Qualitative Research." In *The SAGE Encyclopedia of Communication Research Methods*, edited by Mike Allen, Thousand Oaks, CA: SAGE, 2017. Refereed print multi-volume book, national peer-review.

"Photographing the Wunderkammer: A Personal Journey of Art Making and Meaning." In *Wonder in Contemporary Art Practice*, edited by Christian Mieves and Irene Brown, 271-283. London: Routledge, 2017. Invited. Refereed print book, international peer-review.

"Visual Narrative: Photographs, Text, and Ethnographic Research Poetry." In *Narrative, Identity, and the Liberal Arts*, edited by Brian Attebery, John Gribas, Mark McBeth, Paul Sivitz, & Kandi Turly-Ames, 68-87. New York: Routledge, 2017. Refereed print book, peer-reviewed.

"Reconstructing Silent Voices in Southern Photographic History." *The Southern Quarterly: A Journal of Arts & Letters in the South*, Vol. 52, No. 4 (2015): 11-27. Refereed print journal, national peer-review.

"Critical Visual Methodology: Photographs and Narrative Text as a Visual Autoethnography." *Online Journal of Communication and Media Technologies*, 2 (Special Issue) (2013):1-24. Refereed online journal, international peer-review.

"Construction of Self-Identity Through Photographs and Narrative Text in the Form of an Autoethnography." In *Conference Proceedings for the International Conference on Communication, Media, Technology, and Design*, edited by Agah Gumus, 95-99. Istanbul, Turkey: Eastern Mediterranean University, 2012. Refereed print book, international peer-review.

"Barthes, Wunderkammers, and Photography: The Beginnings of a Visual Autoethnography," *PIEA Journal for Photography Education*, 4 no. 1 (2011): 1-13. Refereed online journal, international peer-review.

Other Refereed Publications

"Shepard's Wagon in Snow," *Snow & Ice: Winter Photography*, 2017. Juried exhibit catalog (2017). 1650 Gallery, Los Angeles, CA. Refereed.

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- "Traveling With the Stars," *Travel*. Juried exhibit catalog (2015, Juror: Alison Wright). A. Smith Gallery, Johnson City, TX. Refereed. <http://www.blurb.com/books/6369481-travel>
- "Phillips 66," *The Built Environment*. Juried exhibit catalog (2014, Juror: Brian Vanden Brink). PhotoPlace Gallery, Middlebury, VT. Refereed.
- "Free HBO," *Snapshot Aesthetic: Domestic and Everyday*, p. 4. Juried exhibit catalog (2014, Juror: Stacey McCarroll Cutshaw). Black Box Gallery, Portland, OR. Refereed.
- "Teton's Snapshot," *Snapshot Aesthetic: Domestic and Everyday*, p. 51. Juried exhibit catalog (2014, Juror: Stacey McCarroll Cutshaw). Black Box Gallery, Portland, OR. Refereed.
- "Winter Lights," *Snow & Ice: Winter Photography 2014*. Juried exhibit catalog (2014, Juror: Andrew Overtoom). 1650 Gallery, Los Angeles, CA. Refereed.
- "Day into Night," *Snow & Ice: Winter Photography 2014*. Juried exhibit catalog (2014, Juror: Andrew Overtoom). 1650 Gallery, Los Angeles, CA. Refereed.
- "Colorado Autumn," *More Trees*. Juried exhibit catalog (2014, Jurors: Kevin Tully/Amanda Smith). A. Smith Gallery, Johnson City, TX. Refereed.
- "Looking Back: The Art of Nostalgia." Juried exhibit catalog (2013, Juror: Mary Ann Lynch). PhotoPlace Gallery, Middlebury, VT. Refereed.
- "The Magic of Light: An Exhibition at PhotoPlace Gallery." Juried exhibit catalog (2013, Juror: Aline Smithson). PhotoPlace Gallery, Middlebury, VT. Refereed.
- "Uncanny: Surreal Photography." Juried exhibit catalog (2011, Juror: Russell Joslin, editor *SHOTS* magazine). PhotoPlace Gallery, Middlebury, VT. Refereed.
- "America." Juried exhibit catalog (2011, Juror: D. Clarke Evans/Amanda Smith). A. Smith Gallery, Johnson City, TX. Refereed.
- "Domicile." Juried exhibit catalog (2010, Juror: Susan Kirchman/Amanda Smith). A. Smith Gallery, Johnson City, TX. Refereed.
- "Tall Rancher." *The Photo Review*. 28 (2), 33. (2008, Juror: Toby Jurovics, Curator of Photography, Smithsonian American Art Museum, Washington, DC). Refereed.

Collections

Project. "Mrs. Amelia Strang, Photographer of the Idaho Territory: Bringing Distant Voices to the Present." *The Peter E. Palmquist Memorial Fund for Historical Photographic Research*, Bayside, CA, 2017.

Manuscript. "Mrs. Amelia Strang, Photographer of the Idaho Territory: Bringing Distant Voices to the Present." *Collection of Western Americana: Art and Photography*, Yale University, Beinecke Rare Book & Manuscript Library, 2015.

Books

Ownby, T. (in-progress). *The Schwatka Sisters and Other Pioneering Women Photographers of the Pacific Northwest Territories: 1850-1899*.

Ownby, T. (2010). Monograph. *Journey Through the Vineyard: A Photographic Year At Baltimore Bend*. San Francisco: Blurb Publishing. Non-refereed.

Olson, J.* and Ownby, T. (2010). *Dinner at Julie's: Making pretty food*. Madison, WI: Author. Non-refereed.
*Principle author, I contributed all photography.

Ownby, T. (2007). Monograph. *Incongruity: Found American Cultural Objects*. San Francisco: Blurb Publishing. Non-refereed.

Book Reviews

"Minidoka: An American Concentration Camp." *Idaho Yesterdays*, Vol. 54, No. 1 (2016):
<http://idahoyesterdays.net/idahoyesterdays/index.php/IY/article/view/71/96>

PRESENTATIONS

Competitively Selected Peer-Reviewed Papers

Atomic Amnesia: A Mashup of Photo Media, Cartography, and Satellite Imagery. GeoMedia 2017. Karlstad, Sweden, 2017. Refereed.

Narrative Text and Photographs: A Case for Ethnographic Research Poetry. 3rd International Conference of Photography and Theory 2014: Photography and Politics and the Politics of Photography. Nicosia, Cyprus, 2014. Refereed.

Reconstructing silent voices from the past: Daguerreotypists, photographers, and patrons of 19th century imagery. The 24th Daguerreian Society Symposium. Baltimore, MD, 2012. Refereed, invited symposium speaker.

Construction of Self-identity Through Narrative Text and Photographs in the Form of a Visual Autoethnography. International Conference on Communication, Media, Technology, and Design. Istanbul, Turkey, 2012. Refereed.

Digital Modalities: Incoming Freshmen's Use of Digital Media and its Implication in the College Classroom. Critical Questions in Education Conference: The Academy for Education Studies. Kansas City, MO, 2011. Refereed.

Digital Modalities: A New Generation of Learning. Globalization of Technology: ATMAE Annual Conference. Nashville, TN, 2008. Refereed.

Invited Presentations

Lecturer. *Stories We See—Early Photography in the Valley*, Lewis-Clark State College Center for Arts & History, Lewiston, ID, 2016. Topic: "Mrs. Strang's Daguerrean Room: Lewiston's First Lady Photographer." Invited.

Presenter. *Adventurous Women of Idaho*, Idaho State Archives, Boise and Pocatello, ID, 2015. Topic: "Pioneer Lady Photographers of the Idaho Territory." Non-refereed.

Presenter. Colloquium on Narrative, College of Arts & Letters, Idaho State University, 2014. Topic: "Visual Narrative: Photographs, Texts & The Wunderkammer." Non-refereed.

Panelist. American Association of University Women and the Anderson Gender Resource Center, Idaho State University, 2014. Topic: "Miss Representation: Female Stereotypes in the Media." Non-refereed.

Panelist. Interdisciplinary Narrative Symposium, Idaho State University English Department, 2013. Topic: "Visual Narrative: An Overview of Semiotics in Photography." Non-refereed.

Co-presentation with Wilson Hurst. University of Central Missouri, *Photographer's Forum*, Warrensburg, MO, 2010. Topic: "Image Making in the Flint Hills: Seasonal Changes of the Tall Grass Prairie." Non-refereed.

Co-presentation with Wilson Hurst. University of Central Missouri, *Photographer's Forum*, Warrensburg, MO, 2007. Topic: "Road Trip: Santa Fe Photo Festival—Six Days, Seven States." Non-refereed.

Co-presentation with A. Cashwell and D. Winters. *Iowa Business Educators Association*, Des Moines, IA, 2006. Topic: "Ability Awareness." Non-refereed.

EXHIBITION RECORD

2017. "Gulf-08 with Bluebird House #20." Juried Group Exhibit. Midwest Center for Photography: *Topographies*, Wichita, KS. <http://www.mwcponline.com/topographies.html>

2017. "Alpha-06 Ace in the Hole." Juried Group Exhibit. Midwest Center for Photography: *Topographies*, Wichita, KS. <http://www.mwcponline.com/topographies.html>

2017. "Mobile Living and Junkyard with Hotel-05." Juried Group Exhibit. Midwest Center for Photography: *Topographies*, Wichita, KS. <http://www.mwcponline.com/topographies.html>

2017. "Shepard's Wagon in Snow." Juried Group Exhibit. 1650 Gallery: *Snow & Ice 2017*, Los Angeles, CA. http://www.1650gallery.com/winter2017_exhibition.php

2015. "Traveling With the Stars." Juried Group Exhibit. A. Smith Gallery: *Travel*, Johnson City, TX. <http://asmithgallery.com/current-exhibition/>

2014. "Phillips 66." Juried Group Exhibit. PhotoPlace Gallery: *The Built Environment*, Middlebury, VT. Juror: Brian Vanden Brink. <http://www.vtphotoworkplace.com/id269.html>

2014. "Free HBO." Juried Group Exhibit. Black Box Gallery: *Snapshot Aesthetic: Domestic and Everyday*, Portland, OR. Juror: Stacey McCarroll Cutshaw. <http://blackboxgallery.com/Snapshot%20Aesthetic-Gallery-Web/index.html>

2014. "Teton's Snapshots." Juried Group Exhibit. Black Box Online Gallery Annex: *Snapshot Aesthetic: Domestic and Everyday*, Portland, OR. Juror: Stacey McCarroll Cutshaw. <http://blackboxgallery.com/Snapshot%20Aesthetic-EP.html>

2014. "Space-Age Wunderkammer." Juried Group Exhibit. The Rourke Art Museum: *Of Memory, Bone & Myth*, 5th Annual National Juried Exhibition, Moorehead, MN. Juror: Maggie Taylor. <http://www.therourke.org/>

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2014. "Colorado Autumn." Juried Group Exhibit. A. Smith Gallery: *More Trees*, Johnson City, TX. https://www.asmithgallery.com/more_tees_Accept_Images.php
2014. "Winter Lights." Juried Group Exhibit. 1650 Gallery: *Snow & Ice 2014*, Los Angeles, CA. http://www.1650gallery.com/icesnow2014_exhibition.php
2014. "Day Into Night." Juried Group Exhibit. 1650 Gallery: *Snow & Ice 2014*, Los Angeles, CA. http://www.1650gallery.com/icesnow2014_exhibition.php
2013. "Checklist." Non-Juried Group Exhibit. John B. Davis Gallery: *Vigilance: Veterans Art Exhibition*, Pocatello, ID.
2013. "Space." Juried Group Exhibit. PhotoPlace Gallery: Online Annex. *Looking Back: The Art of Nostalgia*. Middlebury, VT. Juror: Mary Ann Lynch. <http://www.vtphotoworkplace.com/id221.html>
2013. "Full Moon Fire Dance." Juried Group Exhibit. PhotoPlace Gallery: *The Magic of Light*. Middlebury, VT. Juror: Aline Smithson. <http://www.vtphotoworkplace.com/id208.html>
2012. "Mammy." Juried Group Exhibit. Photo Spiva 2012. *36th Annual National Photographic Competition*. Joplin, MO. Juror: Andrew L. Moore.
2011. "Rock City." Juried International Exhibit. PhotoPlace Gallery: Online Annex. *Uncanny: Surreal Photography*. Middlebury, VT. Juror: Russell Joslin. <http://www.vtphotoworkplace.com/id126.html>
2011. "Chicago Rails." Juried Group Exhibit. A. Smith Gallery. *America Exhibition*. Johnson City, TX. Juror: D. Clarke Evans. https://asmithgallery.com/America_Accepted_Images.php
2011. "Wunderkammer: Specimen Views of my Postmodern Life." Juried Dissertation Defense Exhibit. School of Education, Colorado State University, Fort Collins, CO.
2010. "Mammy." Juried Group Exhibit. A. Smith Gallery. *Domicile*. Johnson City, TX. Juror: Susan Kirchman. https://asmithgallery.com/Domicile_Accepted_Images.php
2010. "Wunderkammer: Specimen Views of my Postmodern Life." Solo Exhibit (invited artist). Gallery 115, Art + Design Center, University of Central Missouri, Warrensburg, MO.
2009. "Chicago Rails." Juried Group Exhibit. *The Photo Review On-line Web Gallery*. I've been working on the railroad exhibit. Langhorn, PA. Juror: Stephen Perloff. <http://www.photoreview.org/competition/portfolio.php/13/2>
2009. "Chicago Rails." Juried Group Exhibit. Photo Spiva 2009. *33rd Annual National Photographic Competition*. Joplin, MO. Juror: Jim Stone.
2009. "SuperMan." Juried Group Exhibit. Watson Studio Gallery. *Ménage à Trois II*. Austin, TX. Jurors: Joseph Walsh and Carol Watson. http://www.lostcanuck.com/studio/exhibitions/menage2/index_4.html
2009. "Tall Rancher." Juried Group Exhibit. Watson Studio Gallery. *Ménage à Trois II*. Austin, TX. Jurors: Joseph Walsh and Carol Watson. http://www.lostcanuck.com/studio/exhibitions/menage2/index_4.html
2009. "Big John." Juried Group Exhibit. Watson Studio Gallery. *Ménage à Trois II*. Austin, TX. Jurors: Joseph Walsh and Carol Watson. http://www.lostcanuck.com/studio/exhibitions/menage2/index_4.html

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2009. "Tall Rancher" and "Big John." Juried Group Exhibit. Watson Studio Gallery On-Line. *Ménage à Trois II*. Austin, TX. Jurors: Joseph Walsh and Carol Watson.
http://www.lostcanuck.com/studio/exhibitions/menage2/index_4.html
2008. "Chicago Rails." Juried Group Exhibit. Liberty Center Gallery. *18th Annual Summer View Fine Art Exhibit*. Sedalia, MO.
2008. "MFA Stop." Juried Group Exhibit. Liberty Center Gallery. *18th Annual Summer View Fine Art Exhibit*. Sedalia, MO. (1st Place Award—Professional Division).
2008. "Chicago Rails." Juried Group Exhibit. *Mid-Missouri Artists 28th Spring Fine Art Show*. Warrensburg, MO. (Artistic Award of Excellence—Photography).
2008. "Tall Rancher." Juried International Exhibit. *The Photo Review On-line Web Gallery*. Langhorm, PA. Juror: Toby Jurovics. <http://www.photoreview.org/competition/portfolio.php/1/11>
2007. "Tall Rancher." Juried International Exhibit. Gallery 1401, *Best of Show*, University of the Arts, Philadelphia, PA. (Awarded 8th place out of 998 artists). Juror: Toby Jurovics.
2005. "Gossamer Dreams Series." Group Exhibit. John Jelico Art Gallery, Denver, CO.
2003. "Windtalker Series." Group Exhibit. John Jelico Art Gallery, Denver, CO.
1991. "Buffalo River, Ozarks." Juried Group Exhibit. The Monroe Art Center, Monroe, WI.
1984. "Ritter Springs, Ozarks." Juried Group Exhibit. Jordon Creek Gallery, Springfield, MO.
1984. "Gate, Farm Rd 136, Ozarks." Juried Group Exhibit. Jordon Creek Gallery, Springfield, MO.

GRANTS, HONORS, & AWARDS

2017. College of Arts & Letters International Travel Grant, Idaho State University, \$1,000.
2017. Office of Research, International Travel Conference Grant, Idaho State University, \$625.
2017. CMP Department Travel Grant, Idaho State University, \$345.
2016. College of Arts & Letters Special Course Travel Grant, Idaho State University, \$2,000.
2016. Office of Research, Faculty Research/Travel Grant + CMP Department Travel Grant, Idaho State University, \$1100.
2015. CMP Department Research Grant (matching funds for Palmquist Grant), Idaho State University, \$800.
2015. College of Arts & Letters Infrastructure Grant, Photography Studio Start-up funds, Idaho State University, \$15,000. (Co-PI, Dr. James DiSanza)
2015. CMP Department Travel Grant, Idaho State University, \$1600.

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2014. College of Arts & Letters Faculty Travel Funds, International Conference Presentation, Idaho State University, \$1200.
2014. Office of Research and Economic Development, Faculty International Travel Grant, Idaho State University, \$1250.
2014. CMP Department Travel Grant, Idaho State University, \$1200.
2013. Humbolt Area Foundation. Peter E. Palmquist Memorial Fund For Historical Photographic Research: *Mrs. Amelia Strang, Photographer of the Idaho Territory: Bringing Distant Voices to the Present*. Funded, \$898.
2013. UCM Center for Teaching & Learning Faculty Research Day Award, Category: Social Sciences, Communications, and the Humanities. Second Place Award, \$250.
2013. NACURH Institution Faculty of the Month Nominee—Midwest Region, National Association of Colleges and University Residence Halls.
2012. Field Research Grant, Center for Teaching & Learning, University of Central Missouri, \$985.
2012. International Travel Grant, University of Central Missouri, \$750.
2012. International Presentation Grant, Dean of CHST and School of Technology, University of Central Missouri, \$1700.
2012. Scholarly Activity Fund Grant, Graduate School, University of Central Missouri, \$600.
2010. Professional Dev. Grant, Center for Teaching & Learning, University of Central Missouri, \$547.
2009. NSF Grant Writing Workshop at Southeast Missouri State University, \$150.
2009. Research/Creative Assistance Grant, College of Science & Technology, UCM, \$950.
2008. Grant/Loan of Digital Photography Equipment, MAC-on Campus/Mamiya USA/Leaf America, ~\$100,000 (~\$50,000 per semester).
2008. Scholarly Activity Grant, Graduate School, University of Central Missouri, \$600.
2008. 1st Place—Professional Division, Sedalia Visual Art Association, \$100.
2008. Artistic Award of Excellence—Photography, Mid-Missouri Artist Association.
2008. Professional Dev. Grant, Center for Teaching & Learning, University of Central Missouri, \$500.
2007. Top Twenty Images (eighth place), International Photo Review 2007, Langhorne, PA.
2007. Scholarly Activity Grant, The Graduate School, University of Central Missouri, \$300.
2007. Professional Dev. Grant, Center for Teaching & Learning, University of Central Missouri, \$475.
2006. Dean's Fund, College of Science & Technology, University of Central Missouri, \$230.

PROFESSIONAL AFFILIATIONS & ACTIVITIES

Atomic Photographers Guild.

Invited member, international peer-review.

International Association for Visual Culture.

General membership.

Western Historical Association.

General membership.

Society for Photographic Education.

General membership.

Portfolio Reviewer at the annual conference in Denver, CO, 2008.

The Daguerreian Society.

General membership.

American Society of Media Photographers.

General membership.

Student membership recruitment for the Kansas City Chapter.

Association for Education in Journalism and Mass Communication.

General membership.

Photo Imaging Education Association.

General membership.

Nomination committee for Board/Officer Elections, 2008

TEACHING EXPERIENCE

Idaho State University, 2013-present

ART 2210/CMP 2250, **History and Appreciation of Photography—Online** (SP15, FA15, SP16, FA16, SP17): Not only will this course investigate photography as a technological impact on social culture, it will examine the broader role of photography within visual culture. Thus, we will explore the history of photography from its beginnings during the 1820s up to and including mid-20th century photographic issues that address postmodernism. This course satisfies Goal 4 of the General Education requirements.

ART 2210/CMP 2250, **History and Appreciation of Photography** (FA13, SP14, FA14): NOTE: *This was a real-time televised distance-learning course that is broadcast to satellite ISU campuses. Currently it is only offered online.* Not only will this course investigate photography as a technological impact on social culture, it will examine the broader role of photography within visual culture. Thus, we will explore the history of photography from its beginnings during the 1820s up to and including mid-20th century photographic issues that address postmodernism. This course satisfies Goal 4 of the General Education requirements.

CMP 2251, **Introduction to Photography** (SU14, SU15, SP17[Hybrid]): Introduction of essential aesthetic and technical principles as applied to photography. Basic digital camera operation, basic digital image processing and output, and basic image design and composition are covered. Students must own a digital camera to enroll (this does **NOT** include phone cameras). An additional fee is associated with this course. 3 credits, no prerequisites.

CMP 3352, **Photographic Communication** (FA13, FA14, FA15, FA16, FA17): The purpose of this course is to explore the specific techniques for communicative photography. Additionally, this course will address the fundamentals of image making as it relates to mass media communications: such as advertising, editorial/magazine, photojournalism, or corporate photo communication. On a broader scale, this course should make the student aware of the personal commitment to and the ethical obligations required for being a good visual communicator.

CMP 3355, **Studio Photography** (SP16, FA17): This class will provide an experience in directed photographic visual communication in the studio environment. Students will gain an understanding of the studio setting through applied theory. Additionally, students will concentrate on problem solving skills and complete a variety of assignments that are designed to challenge their skills in lighting, camera operation, and visual interpretation.

CMP 4455, **Photo Media** (SP14, SP15, SP16): Effective use of photography to communicate within Digital Media. Photo Media is the art of visually communicating a news or feature story with still pictures or video. It requires a photographer to adapt as situations arise in order to cover a story as it unfolds without becoming part of the story. The goal is to help you learn to see the story and communicate it through photographs within the multimedia formats expected within today's social and mass media environments.

CMP 4457, **Advanced Photo Media** (FA13, FA14, FA15, FA16): The purpose of this course is to explore the notion of concepts as they relate to visual storytelling for multi-media/multi-platform productions. We will investigate the idea of the photographer's *intent* in regards to crafting color and B&W images into a visual story. Further, we will examine the elements and decisions required for storytelling, along with appropriate concept research techniques. Additionally, each student will create a body of cohesive images suitable for professional multi-platform distribution in the form of a book publication, multi-media production (audio, video, and/or still images for the Web), or a traditional art exhibit.

CMP 6630, **Graduate Seminar: Visual Culture + Image Culture: Critical Interpretations** (SP15, SP17): Beginning in the early 20th century, visual images (both still and moving) began to impact American and European cultures. Today in the 21st century, visual images of all types are the ubiquitous norm of our society and have contributed to what's called *visual culture*. Thus, visual culture and images range from professional media photographs to *Instagram* and the ever-present *selfies* posted on social media; family *snapshots*; televised movies, news, and advertisements; new media usage including digital video gaming; even the physical environment (visual ecology) from museum sites to national monuments.

As such, a primary focus of this class will be investigating visual methodologies for "reading" the visual (and text) within our visually dominated culture. We will critically explore a variety of images from the media, corporate identity, snapshots, fine art, and the environment, and means of interpretation through areas such as: audience studies, compositional interpretation, semiology, ethnography, and discourse analysis, among others, in order to understand overarching ideologies affecting public memory and, social- and self-identity construction.

University of Central Missouri, 2006-2013

PHOT 1203, **Introduction to Photography** (FA12): Introduction of essential aesthetic and technical principles as applied to photographic communication. Basic digital camera operation, basic digital image processing and output, and basic image design and composition are covered. Students must own a digital camera to enroll. Not for Photo majors or minors.

PHOT 2210, **Studio Photography** (FA07, SP08, SS08, FA08, SP09, FA09, SP10, FA10, SP11, FA11, SP12, FA12, SP13): Studio experiences involving: lighting, visual perception, environment, historical studio genres, aesthetics, and theory.

PHOT 3215, **History of Photography** (SP12, SP13): This course surveys the social and technological developments of photography's beginning to contemporary imaging styles, photographers, and systems. Course includes discussions, written assignments, and critiques concerning the comparative analysis of various periods, schools, and particular individuals and their contributions to the art and science of photography. Not only will this course investigate photography as a technological impact on social culture, it will examine the broader role of photography

within visual culture. Thus, we will explore the history of photography from its beginnings during the 1820s up to and including mid-20th century photographic issues that address the *postmodernistic turn*.

PHOT 3230, **Digital Imaging** (SS08, FA08, FA09): An introduction to current digital image editing methods, providing the photographer with the fundamental skills and knowledge needed to process their images. Instruction includes image correction, enhancement, and manipulation. Digital imaging is explored as a method for both improving imagery and as a sophisticated creative tool.

PHOT 3280, **Advanced Studio Photography** (SP07, FA07, SP08, FA08, SP09, FA09, SP10, FA10, SP11, FA11, SP12, FA12, SP13): Advanced investigation into photographic theory within the studio environment: including visual analytical problem solving, visual semiotics, aesthetics, criticism, and applied theory in lighting and set design.

PHOT 4230, **Business Management for Photographers** (FA10, FA11, FA12): To explore the reality of owning and/or running a successful photographic business built on strong management principles, ethical standards, and other professional practices. Student assignments, reading materials, and group discussions will focus on producing individual business plans and supportive material for their photography specialty area.

PHOT 4252, **Portfolio** (FA06, SP07, FA07, SP08, FA08, SP09, FA09, SP10, FA10, SP11, FA11): This is a capstone class and culminating experience in the photography program, providing for the creation and production of a portfolio that reflects the photographer's personal career goals.

PHOT 4260, **Photography, Advertising, and Society** (FA06, SP08, SP09, SP10, SP11, SP12, SP13). This is an exploration of the use, context, and meaning of photography within advertising, mass media, and society. In addition to creating images, students will investigate how images in mass media and advertising are used and consumed by society.

COMM 2530, **Photojournalism** (FA12): Photojournalism is the art of visually telling a news or feature story with still pictures or video. It requires a photographer to adapt as situations arise in order to cover a story as it unfolds *without* becoming part of the story. It can be frustrating, yet exhilarating. The goal is to help you learn to see the story and communicate it through photographs. Effective use of photography to communicate in the digital media.

Previous Teaching Experience (The Art Institute of Colorado (AIC), 2002-06; Madison Area Technical College (MATC), 1991-94; Evangel University (EU), 1983-84); B&W = Black/White Film classes

Advanced Lighting (P72317) (studio) AIC
 Advertising Photography (P73325) (classroom) AIC
 Advertising Campaign (PH4363) (classroom) AIC
 Basic Photography (B&W) (Comm/Art 215) (classroom/lab) EU
 Digital Image Manipulation (P71313) (computer lab) AIC
 Industrial Corporate Photography (PH 2324) (classroom/fieldwork) AIC
 Large-Format Photography (B&W) (P71306) (studio) AIC
 Lighting Techniques (B&W) (203-120) (studio) MATC
 Photojournalism (B&W) (P71319) (classroom/fieldwork) AIC
 Portfolio (PH4333, PH3354, PH4358) (classroom/print lab) AIC
 Principles of Digital Photography (interdisciplinary) (DMP1309) (computer lab) AIC

MENTORSHIP

Graduate Faculty Representative (GFR), Degree Paper Director (DPD) or Committee Member (CM): ISU

Nyaku, Phillip, Department of Communication, Media, and Persuasion. Master's Project Defense: *Visual Rhetoric: Exploring the Function of The Female Gaze in Selected African and Western Images*, Fall 2017. DPD

Hawks, Mosiah, Department of Communication, Media, and Persuasion. Master's Project Defense: *Persuasive Attacks and Daniel Snyder: An Analysis*, Fall 2017. CM

Howard, Jeff (Ph.D.), Department of English and Philosophy. Dissertation Defense: *Jades, Cheats, and Counterfeits: Female Tricksters in the Early British Novel, 1680–1745*, Spring 2017. GFR

Striluk, Miranda (M.S.), Department of Biological Sciences. Master's Thesis Defense: *Terrestrial Biome and Seasonal Effects on the Abundance of Plant Growth-Promoting Bacteria in the Lower Atmosphere*, Spring 2016. GFR

Christensen, Andrew (M.A.), Department of Communication, Media, & Persuasion. Master's Project Defense: *The Diamond Within the Pineapple*, Spring 1016. CM

Johnson, Forrest (M.A.), Department of English and Philosophy. Master's Thesis Defense: *Some Facts I Just Made Up: Reading Comics with Calvin and Hobbes*, Spring 2015. GFR

Murdock, Justsin (M.A.), Department of English and Philosophy. Master's Thesis Defense: *Endure and Survive: Dystopia in the Post-Apocalypse and its Insight into Human Existence*, Summer 2014. GFR

Graduate Advising: University of Central Missouri

Becker, Ellen (M.A.), COMM 4290: Special Projects in Mass Communication—Photojournalism: News Captions and Photographs, Fall 2012.

Schlotzhauer, Tara (M.S.), SOT 5000: Special Projects in Technology—Graduate Photography Exhibition: "Duality," Spring 2011, Fall 2011.

Undergraduate Honors Projects, Independent Study, and Directed Research

Idaho State University

Lowry, John, CMP 4491: Independent Projects: Color Management System, Spring 2015, 2017.

Nicholas, Dustin, CMP 4491: Independent Projects: Fashion Book + Website, Spring 2015.

Millward, Amy, CMP 4491: Independent Projects: Visual Ethnography at Ft. Hall Reservation, Spring 2015.

Lowry, John, CMP 4491: Independent Projects: Solo Photo Exhibition, Fall 2014.

Call, Stafanie, MC 4491: Independent Projects: Photojournalism, Spring 2014.

Nicholas, Dustin, MC 4491: Independent Projects: Photojournalism, Spring 2014.

Lowry, John, MC 4491: Independent Projects: Black & White Studies in Musical Genres, Spring 2014.

Ritchie, Mike, MC 4491: Independent Projects: Photojournalism, Spring 2014.

Lowry, John, MC 4491: Independent Projects: Black & White Studies in Musical Genres, Fall 2013

University of Central Missouri

Eckleburger, Katie, PHOT 4214: Independent Studies: 19th Century War Photo's Impact on Society, Fall 2012.

Starr, Amiee, PHOT 4214: Independent Studies: Portfolio Design. Fall 2012.

Mather, Andrew, PHOT 4214: Independent Studies: Portfolio Design. Fall 2012.

Clock, Aneka, PHOT 4214: Advanced Technical Problems: Food/Fashion/Product Portfolio. Spring 2011.

Taylor, Matthew, PHOT 4214: Advanced Technical Problems: "Editorial Client Database." Fall 2010.

Warner, Rosie, HONR 4000: Honors Project: Photographic book titled: "The Eye of the Lens: Fairytales Through Photography," Spring 2010.

Hacker, William, PHOT 4214: Advanced Technical Problems: "Criticizing Photographs." Spring 2010.

Taylor, Matthew, PHOT 4214: Advanced Technical Problems: "Editorial Book Project." Fall 2009.

Warner, Rosie, PHOT 4214: Advanced Technical Problems: "Editorial Book Project." Fall 2009.

Williams, Philip, PHOT 4214: Advanced Technical Problems: "Editorial Book Project." Fall 2009.

Fryman, Krista, HONR 4000: Honors Project: "Light Painting—Still Life." Fall 2008.

SERVICE & COMMITTEE WORK

Professional/Industry Service

Consultant, Parle Jewelry Design, Pocatello, ID, 2017.

Bingham Memorial Hospital, Advertising/Student Photography Campaign, Blackfoot, ID. Upcoming in Fall 2017.

Book Manuscript Peer-Reviewer, Intellect Ltd., Bristol, Great Britain. Summer 2016.

National Conference Paper/Presentation Peer Reviewer, Society for Photographic Education 2015 National Conference, New Orleans, LA. Summer 2014.

Student Portfolio Reviewer, Society for Photographic Education 2014 National Conference, Baltimore, MD, 2014.

Advisory Committee Member, Red Rocks Community College, Multimedia Graphic Design/Photography, Denver, CO, 2009.

Portfolio Reviewer (professional division), Society for Photographic Education 45th National Conference, Denver, CO, 2008.

Nomination Committee, Photo Imaging Education Association, Jackson, MI, 2008.

Juror, Durrance Photojournalism Awards, Denver, CO, 2005.

Juror, ASMP Member Photo Competition, Denver, CO, 2003 & 2005.

University/College Service

Cultural Events Committee (University), Chair (2015-2017) Idaho State University, annual budget: \$11,000, 2014-2017.

Liberal Arts High, Outreach & Recruitment Speakers Program, College of Arts & Letters, Idaho State University, 2016.

New Year's Eve Gala Committee, College of Arts & Letters, Idaho State University, 2013, 2014.

UA Library Advisory Committee, University of Central Missouri, 2012-2014.

Faculty Senate International Affairs Committee, Vice Chair, University of Central Missouri, 2011-2114.

Faculty Senate Committee-on-Committees, University of Central Missouri, 2010-2012.

CST Awards Committee, University of Central Missouri, 2008-10.

Student Success (persistence) Committee, Art Institute of Colorado, 2004-06.

Technology Committee, Art Institute of Colorado, 2002-04.

Department Service

Director of Graduate Studies in Communication, Department of Communication, Media, & Persuasion, Idaho State University, 2017.

Chair, Promotion & Tenure Committee, Art Department, Idaho State University, 2017.

Search Committee for Graphic Design Tenure-Track Faculty, Department of Communication, Media, & Persuasion, Idaho State University, 2017/18.

Minors Curriculum Committee, Department of Communication, Media, & Persuasion, Idaho State University, 2017.

New Faculty Third-Year Review Committee, Chair, Department of Communication, Media, & Persuasion, Idaho State University, 2016.

Summer CAMP, High School Recruitment, Departments of Communication, Media, & Persuasion and Art; Idaho State University, 2016.

New Faculty Third-Year Review Committee, Department of Communication, Media, & Persuasion, Idaho State University, 2015.

Photo/Gala Scholarship Committee, Chair, Department of Communication, Media, & Persuasion; Idaho State University, 2015.

Sunbelt Scholarship Committee, Department of Communication, Media, & Persuasion; Idaho State University, 2014, 2015.

Vision/Mission Committee; Department of Communication, Media, & Persuasion; Idaho State University, 2014.

Adobe Software Ad Hoc Committee; Department of Communication, Media, & Persuasion; Idaho State University, 2013.

Web Site Development Committee; Department of Communication, Media, & Persuasion; Idaho State University, 2013.

Search Committee for Multi-Platform Journalism Tenure-Track Faculty, Department of Communication, Media, & Persuasion; Idaho State University, 2013/14.

Search Committee for Public Relations Tenure-Track Faculty, Department of Communication, Media, & Persuasion; Idaho State University, 2013/14.

Search Committee for Web & Social Media Tenure-Track Faculty, Department of Communication, Media, & Persuasion; Idaho State University, 2013/14.

Search Committee for Broadcast Non-Tenure-Track Faculty, Department of Communication, Media, & Persuasion; Idaho State University, 2013/14.

BFA-Photo Curriculum Committee, SOT Photography Program Area + Dept. of Art & Design, University of Central Missouri, 2011-present.

Search Committee for Tenure-Track Faculty, Photography Program Area, University of Central Missouri, 2011-12.

SOT Awards Committee, University of Central Missouri, 2008-10.

Merit Pay Committee, School of Technology, University of Central Missouri, 2007-08.

Graduate Photo Curriculum Committee, University of Central Missouri, 2006-08.

Search Committee for Studio Manager/Instructor, School of Technology, University of Central Missouri, 2007.

Photo Competition Coordinator, Art Institute of Colorado, 2002-06.

Extra-Curricular Activities/Service

Coordinated and directed six extra-curricular trips with undergraduate photography students for night/astrolandscape photography fieldwork: Craters of the Moon, Chesterfield, Crystal Summit, Market Lake, AY 2017/18.

Director and Principle Investigator for preliminary travel photography course conducted at Yellowstone National Park and Grand Teton National Park. Coordinated and managed budgets and activities of ten Visual Communication faculty and students staying at the Yellowstone Research Studies Center and in-park

photographic events. Facilitated opportunities for ISU students and faculty to interact with faculty and students from the University of Central Missouri who were at the park during same time period.

Co-Director with colleagues and students from Idaho State University and the University of Central Missouri; 7-day student/faculty photographic fieldwork trip investigating astro-landscape and environmental photography at the Western venues of: Badlands National Park, Mount Rushmore National Memorial, Devils Tower National Monument, Heart Mountain Interpretive Center, Yellowstone National Park, and Grand Teton National Park, Summer 2014.

Directed undergraduate photographic fieldwork replicating *National Geographic's* "Zip Code" project at a popular tourist town in southeast Idaho, Spring 2013, 2014.

Directed undergraduate photographic fieldwork project utilizing digital panoramic techniques to investigate cultural changes at an abandoned Mormon town site in southeast Idaho, Fall 2013, 2014.

Co-Director, 5-day student trip to New York City for photography and graphic design majors, Spring 2012.

Coordinated 3-day student/faculty photo field trip to central Kansas for nighttime star-trail photography, Fall 2011.

Arranged Saturday field trip to Nelson-Atkins Art Museum (Kansas City, MO) to view the photography show "Heavens: Photographs of the Sky & Cosmos," Fall 2011.

Coordinated 2-day student/faculty photo field trip to Kansas Tall Grass Prairie, University of Central Missouri, Spring 2009, 2010.

Santa Fe Photo Festival, Coordinated joint trip to event with students and faculty from the University of Central Missouri and the Art Institute of Colorado, involving 24 individuals, Summer 2007.